



## Chyzenko Alona

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### ABOUT MYSELF

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Born in Kyiv in 1989.

In 2012 graduated from the National Aviation University with a degree in Architecture.

In 2018 started studying and working at the School of Contemporary Art by Viktoriia Burlaka.

Create and sewing costumes for couple play for the Wild Theater.

In September 2018, arranged a trip to the residence of the sculptor Dominique Poulain to discover and compare the Ukrainian and French art communities. As part of this, Dominique introduced me to the famous art festival Accroche-cœurs in Angers.

From 2019 active member of Ukraine pinhole community.

Since evacuating to Japan trying to collect donations for Ukraine by workshops and giving lectures.

In April 2024 about the 5 floor building for create an art center about Ukraine and popularize the Ukrainian culture in Japan.

Hobbies: hiking and pinhole photography.

## Job experience

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### ARTIST

May 2024-  
January 2025

#### *Chofu culture community (Chofu, Japan)*

- Presentation of Ukrainian pinhole community
- Give a workshop about photography by pinhole camera
- Take a participation in the group exhibition with workshop members and Pinholiero Banditos

### CULTURE COORDINATOR

September 2022-  
September 2023

#### *Soja's city hall (Okayama, Japan)*

- Presentation of Ukrainian culture
- Curate and organize exhibitions
- Workshops activities

### PRODUCE MANAGER

November 2021-  
February 2022

#### *Contemporary art center M17*

- Develop and management of cultural projects
- Budgeting (monthly, project)
- Reporting to stakeholders (budget)
- Development of project documentation
- Communication with stakeholders (artists, sponsors, partners)
- Coordination of the project team

### WEB ADMINISTRATOR

November 2020-  
September 2024

#### *Contemporary art gallery Triptych Art*

- Website development and administration on Wix platforms
- Administration of other activities, such as content plan and strategy

### ART MANAGEMENT

From March  
2020 until now

#### *Agent of artist Waldemar Klyuzko*

- Open Art Biennial Örebro 2024. Installation "Close the sky" (Sweden)
- Administration of the artist's participation in the 2 projects at the Ujazdovsky Castle (Warsaw, Poland)
- Coordination of installation of the artist's installation at the Ukrainian House within the framework of the project "Crimea. 5 am" (Kyiv, Ukraine)

### COORDINATOR OF FESTIVAL

February-May  
2019

### ART PROGRAM

#### *StartUP GogolFest*

- Project management from budgeting to reporting to stakeholders  
Presentation of the project in the media (radio and TV)

### ADMINISTRATOR/ASSISTANT/ COORDINATOR

2018 - 2019

#### *Contemporary art school by Viktoriia Burlaka*

- Administration and coordination of school processes.
- Help and assist to run exhibitions.

### ADDITIONAL EDUCATION

- Business seminar from Entrepreneurship Academy, September 9th - October 14th 2025
- Entrepreneurship development, investment and technology promotion for displaced woman and youth from Ukraine in Japan organized by UNIDO ITPO Japan, UNIDO ITPO Bahrain and International Center for Entrepreneurship and Innovation (EDIP Modality) 2024
- 4 days workshop from House of Europe and Goethe-Institute Ukraine "Cultural codes for creative business strategies" 2024
- Program UA / UK Art Business School October 2021 - from ILTI School November 2021. Passed 30-hour course from Ukraine and Great Britain experts in art market.
- V. Burlaka's School of Contemporary Art January-June 2018. Passed a basic course of theoretical and practical training in an experimental educational project, specialization the Artist.

## ADDITIONAL INFORMATION

### RESIDENCES

- The Centre of Polish Sculpture **2022 ORONSKO, POLAND**
- Artefact **2020 KYIV, UKRAINE**
- Art space AKT **2019 KYIV, UKRAINE**
- Media art residency "Artefact Chernobyl 33" **2019 KYIV, UKRAINE**
- Sculptor residence of Dominique Poulain **2018 DURTAL, FRANCE**

### PROJECTS MANAGING/CURATOR

- Open Art Biennial Örebro, installation "CLOSE THE SKY". **2024 OREBRO, SWEDEN**
- Exposition of a series of presentations about the culture of Ukraine in the city hall **2023 SOJA, JAPAN**
- Managing works of Waldemar Klyuzko in the project of the National Opera "Solidarni z Ukraina" **2023 WARSAW, POLAND**
- Manager Waldemart Klyuzko's installations in the project of the Ujazdowski Castle Ukraine. Under a different sky" **2022 WARSAW, POLAND**
- "Blue-yellow", exhibition from the archive of works of the Soja's Museum of Arts **2022 SOJA, JAPAN**
- European Digital Art Fair, project manager of the virtual Ukrainian pavilion **2022 ONLINE**
- Hamlet Zinkovskyi "3652019 + 2/3", project manager, M17 Contemporary Art Centre **2022 KYIV, UKRAINE**
- Victor Sydorenko "Year Zero. The Idea of Light", project manager, M17 Contemporary Art Centre **2021 KYIV, UKRAINE**
- "Crimea 5 AM", coordinate installation of Waldemar Klyuzko, Ukrainian House, **2021 KYIV, UKRAINE**
- "Museum - House of Art", coordinate installation of Waldemar Klyuzko, Kmytiv museum **2020 KMYTIV, UKRAINE**
- "Political Art", manager Waldemart Klyuzko's installations, Ujazdowski Castle **2020 WARSAW, POLAND**
- Pinholiero Banditos, project manager of events Pinhole weekend at the Kmytiv museum **2020 KMYTIV, UKRAINE**
- Pinhole perform at Vertical concert Bratislava Hotel in Kyiv **2020 KYIV, UKRAINE**
- Waldemart Klyuzko, artist manager, Ukraine **2020 KYIV, UKRAINE**
- Triptych Art Gallery, web admin, Kyiv, Ukraine **2020 KYIV, UKRAINE**
- Coordinator of visual program of the StartUp GOGOLFest w ich called "Warm touch" and create the audio guide **2019 MARIUPOL, UKRAINE**

### GROUP EXHIBITIONS/PERFORMANCE

- Setouchi Triennale 2025, Magnetic Fields (2025) by Christiaan Bastiaans (personal story part of the art project) **2025 Megi Island, JAPAN**
- Pinhole camera project "The light I caught", lecture, workshops, exhibition in Chofu city cultural hall Tazukuri **2024 CHOFU, JAPAN**
- "Estenopeica sin Fronteras 2021", pinhole artworks 6:24-6:31 timeline **2021 ONLINE**
- "U! Important observation", perform with Pinholiero Banditos, White world gallery **2020 KYIV, UKRAINE**
- Online performance day nonmostration "Zoomounding", performer **2020 ONLINE**
- Performance "ZUGZWANG", perform with Vidronosci, Air Gogolfest **2019 VINNYTSIA, UKRAINE**
- Alambari chapter IV, performer **2019 ONLINE**
- "Get out of my cloud", installation, Art space AKT StartUp GOGOLFest, sculpture in the park Miskii Sad **2019 KYIV, UKRAINE**
- "Adult experience", installation, Modern art research institute **2019 KYIV, UKRAINE**
- "27/7", installation, Art space AKT, "The heroism of vision". Installation. Group exhibition in the Modern art research institute **2019 KYIV, UKRAINE**
- **2018 KYIV, UKRAINE**