



## Chyzenko Alona

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### ABOUT MYSELF

Born in Kyiv in 1989.

In 2012 graduated from the National Aviation University with a degree in Architecture.

In 2018 started studying and working at the School of Contemporary Art by Viktoriia Burlaka.

Create and sewing costumes for couple play for the Wild Theater.

In September 2018, arranged a trip to the residence of the sculptor Dominique Poulain to discover and compare the Ukrainian and French art communities. As part of this, Dominique introduced me to the famous art festival Accroche-cœurs in Angers.

From 2019 active member of Ukraine pinhole community.

Since evacuating to Japan trying to collect donations for Ukraine by workshops and giving lectures.

In April 2024 bout the 5 floor building for create an art center about Ukraine and popularize the Ukrainian culture in Japan.

Hobbies: hiking and pinhole photography.

## Job experience

### ARTIST

#### *Chofu culture community (Chofu, Japan)*

May 2024-  
January 2025

- Presentation of Ukrainian pinhole community
- Give a workshop about photography by pinhole camera
- Take a participation in the group exhibition with workshop members and Pinholiero Banditos

### CULTURE COORDINATOR

#### *Soja's city hall (Okayama, Japan)*

September 2022-  
September 2023

- Presentation of Ukrainian culture
- Curate and organize exhibitions
- Workshops activities

### PRODUCE MANAGER

#### *Contemporary art center M17*

November 2021-  
February 2022

- Develop and management of cultural projects
- Budgeting (monthly, project)
- Reporting to stakeholders (budget)
- Development of project documentation
- Communication with stakeholders (artists, sponsors, partners)
- Coordination of the project team

### WEB ADMINISTRATOR

#### *Contemporary art gallery Triptych Art*

November 2020-  
September 2024

- Website development and administration on Wix platforms
- Administration of other activities, such as content plan and strategy

### ART MANAGEMENT

#### *Agent of artist Waldemar Klyuzko*

From March  
2020 until now

- Open Art Biennial Örebro 2024. Installation "Close the sky" (Sweden)
- Administration of the artist's participation in the 2 projects at the Ujazdovsky Castle (Warsaw, Poland)
- Coordination of installation of the artist's installation at the Ukrainian House within the framework of the project "Crimea. 5 am" (Kyiv, Ukraine)

### COORDINATOR OF FESTIVAL

#### *ART PROGRAM*

February-May  
2019

#### *StartUP GogolFest*

- Project management from budgeting to reporting to stakeholders
- Presentation of the project in the media (radio and TV)

### ADMINISTRATOR/ASSISTANT/ COORDINATOR

2018 - 2019

#### *Contemporary art school by Viktoriia Burlaka*

- Administration and coordination of school processes.
- Help and assist to run exhibitions.

### ADDITIONAL EDUCATION

- Entrepreneurship development, investment and technology promotion for displaced woman and youth from Ukraine in Japan organized by UNIDO ITPO Japan, UNIDO ITPO Bahrain and International Center for Entrepreneurship and Innovation (EDIP Modality) 2024
- 4 days workshop from House of Europe and Goethe-Institute Ukraine "Cultural codes for creative business strategies" 2024
- Program UA / UK Art Business School October 2021 - from ILTI School November 2021. Passed 30-hour course from Ukraine and Great Britain experts in art market.
- V. Burlaka's School of Contemporary Art January-June 2018. Passed a basic course of theoretical and practical training in an experimental educational project, specialization the Artist.

## ADDITIONAL INFORMATION

### RESIDENCES

- The Centre of Polish Sculpture
- Artefact
- Art space AKT
- Media art residency "Artefact Chernobyl 33"
- Sculptor residence of Dominique Poulain

2022 ORONSKO, POLAND  
2020 KYIV, UKRAINE  
2019 KYIV, UKRAINE  
2019 KYIV, UKRAINE  
2018 DURTAL, FRANCE

### PROJECTS MANAGING/CURATOR

- Open Art Biennial Örebro, installation "CLOSE THE SKY".
- Exposition of a series of presentations about the culture of Ukraine in the city hall
- Managing works of Waldemar Klyuzko in the project of the National Opera "Solidarni z Ukrainą"
- Manager Waldemart Klyuzko's installations in the project of the Ujazdowski Castle Ukraine. Under a different sky"
- "Blue-yellow", exhibition from the archive of works of the Soja's Museum of Arts
- European Digital Art Fair, project manager of the virtual Ukrainian pavilion
- Hamlet Zinkovskiy "3652019 + 2/3", project manager, M17 Contemporary Art Centre
- Victor Sydorenko "Year Zero. The Idea of Light", project manager, M17 Contemporary Art Centre
- "Crimea 5 AM", coordinate installation of Waldemar Klyuzko, Ukrainian House,
- "Museum - House of Art", coordinate installation of Waldemar Klyuzko, Kmytiv museum
- "Political Art", manager Waldemart Klyuzko's installations, Ujazdowski Castle
- Pinholiero Banditos, project manager of events Pinhole weekend at the Kmytiv museum
- Pinhole perform at Vertical concert Bratislava Hotel in Kyiv
- Waldemart Klyuzko, artist manager, Ukraine
- Triptych Art Gallery, web admin, Kyiv, Ukraine
- Coordinator of visual program of the StartUp GOGOLFest w ich called "Warm touch" and create the audio guide

2024 OREBRO, SWEDEN  
2023 SOJA, JAPAN  
2023 WARSAW, POLAND  
2022 WARSAW, POLAND  
2022 SOJA, JAPAN  
2022 ONLINE  
2022 KYIV, UKRAINE  
2021 KYIV, UKRAINE  
2021 KYIV, UKRAINE  
2020 KMYTIV, UKRAINE  
2020 WARSAW, POLAND  
2020 KMYTIV, UKRAINE  
2020 KYIV, UKRAINE  
2020 KYIV, UKRAINE  
2020 KYIV, UKRAINE  
2019 MARIUPOL, UKRAINE

### GROUP EXHIBITIONS/PERFORMANCE

- Pinhole camera project "The light I caught", lecture, workshops, exhibition in Chofu city cultural hall Tazukuri
- "Estenopeica sin Fronteras 2021", pinhole artworks 6:24-6:31 timeline
- "U! Important observation", perform with Pinholiero Banditos, White world gallery
- Online performance day nonmostration "Zoomounding", performer
- Performance "ZUGZWANG", perform with Vidronosci, Air Gogolfest
- Alambari chapter IV, performer
- "Get out of my cloud", installation, Art space AKT StartUp GOGOLFest, sculpture in the park Miskii Sad
- "Adult experience", installation, Modern art research institute
- "27/7", installation, Art space AKT
- "The heroism of vision". Installation. Group exhibition in the Modern art research institute

2024 CHOFU, JAPAN  
2021 ONLINE  
2020 KYIV, UKRAINE  
2020 ONLINE  
2019 VINNYTSIA, UKRAINE  
2019 ONLINE  
2019 KYIV, UKRAINE  
2019 KYIV, UKRAINE  
2019 KYIV, UKRAINE  
2018 KYIV, UKRAINE